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ART SALES AND SALES PRICES

The total realized at the Brandus sale, New York, was \$327,359. The pictures that brought \$1000 and over follow: Juan Carreno de Miranda, Portrait of a Lady, to Marshall Clapp, agt., \$1,550; Aime Perret "The Geese Herder," to B. T. Bradley, \$1,500; Aime Perret. "Shepherd-ess," to Mr. Keveny, \$1,125; Jules Dupre, "The Cottage," to John Fennig, \$2,600; George Romney, "Miss Farren," to W. L. Bull, \$2,250; Aime Perret, "Le Premier Aveu," to William Burrowes, \$1,025; Nicolas De Largilliere, "Marquise De Louvois," to F. A. Lawler, \$1,650; "Portrait of a Lady," Cornelius Janson Van Aulen, \$775; "Cupid Disarmed," Sir Joshua Reynolds, \$1,000; "Forest of Fontainebleau," Narciso Diaz de la Pena, \$1,900; "Duchesse de Brissac," Robert Tournieres, \$1,600; "Autumn," William A. Bouguereau, \$3,200; "Italian Girl," J. B. C. Corot, \$2,300; "Venice," Felix Ziem, \$2,700; "The Daughter of the Emir," Carolus Duran, \$1,450; "Sunset," Jules Dupre, \$3,750; "The Road," Charles François Daubigny, \$1,600; "A Musician," Ferdinand Roybet, \$1,610; "The Poultry Farm," Constant Troyon, \$3,850; "La Marquise d'Mautpoul," Carle Van Loo, \$1,350; "Amour Maternal," Hughes Merle, \$1,250; "Lady Clinton, Sir William Beechy, \$22,400; "Dame Cornelius Van Hooft," Van Mierevalt, \$1,475; "Spring," Gustave Jacquet, \$1,450; "Ideal Landscape," Corot, \$2,500; "Duchesse de Noailles," Hyacinthe Rigaud, \$2,800; "Harvest," Cazin, \$3,250; "Countess of Darnley," Sir Thomas Lawrence, \$1,700; "Vessels Entering the Scheldt," J. B. Jongkind, \$1,900; "The Philosopher," Ferdinand Roybet, \$2,500; "Portrait of King William IV.," Sir Thomas Lawrence, \$1,425; "Revery," J. J. Henner, \$1,850; "Miss Keppel," Sir Joshua Reynolds, \$2,600; "Rocks of Franchart Fontainebleau," Diaz, \$1,500; "Countess of Kildare," Sir Peter Lely, \$1,725; "Bridge of Verona," Fritz Thaulow, \$1,050; "Miss Montgomery," George Romney, \$2,650; "Madame D'Argenville," Jean Baptist Sauterter, \$1,500; "Harvest Time," Perret, \$1,400; "Santa Maria Della Saulte," Francesco Guardi, \$1,900; "Augusta, Princess Royal, Daughter of George III.," Richard Cosay, R. A., \$2,750; "The Fortune Teller," Diaz, \$2,300; "Summer Time," Bouguereau, \$3,200; Dr. Haveland," Gainsborough, \$3,650; "Wallachian Horses," Schreyer, \$7,500; "Le Reveil," Gerome, \$2,275; "Portrait of Mme. de Grandval," \$1,450; "Marine," Jules Dupre, \$1,950; "Duchess of Rutland," Sir Joshua Reynolds, \$5,100; "Cavalier," Meissonier, \$3,500; "Marquise de Montespan, Miguard, \$1,675; "Landscape," Corot, \$5,600; "Leaving for the Promenade," Isabey, \$4,500; "Portrait of Mademoiselle Deshoulières," Grimoix, \$2,350; "Canal Near Rotterdam by Moonlight," J. B. Jongkind, \$1,750; "The Sculptor's Studio," Alma Tadema, \$23,000; "Louise de Bourbon, Duchesse d'Orleans," Nattier, \$2,700; "Return of the Fisher-

men," Isabey, \$7,800; "The Grand Canal," Ziem, \$4,000; "Sheep in Pasture," Eugene J. Verboeckhoven, \$1,550; "Portrait Empress Elizabeth of Russia," Louis Lagrenée, \$3,400; "Juliette," Theobold Chartran, \$1,400.

✱ In a sale at the Hotel Drouot of the Venderhoven collection, big prices were realized for tapestries. The most important were four Brussels panels of the sixteenth century, the subjects relating to the life of Christ and the arms of a bishop of the Daria family. Two were bought by Bernheimer for 10,050f. (\$2,010) each and the other two by Bernheimer for 8,000f. (\$1,600) each. Bernheimer also bought two panels, of French tapestry of the end of the fifteenth century, representing a stag-hunt and falconry, paying 11,000f. (\$2,220) for the pair. Simon Goldschmidt paid 6,200f. (\$1,240) for a Paris tapestry, the subject relating to the history of Diana. Miniatures from a well-known collector brought high prices. One of Isabey, a portrait of a young woman, dated 1825, was bought by Mme. Brasseur, for 5,950f. (\$1,190).

✱ Fifty-seven pictures sold at the American Art Galleries, New York for the estate of Irving M. Scott, builder of the battleship Oregon, in Mendelssohn Hall, brought \$73,000. The thirteen pictures which brought more than \$2,000, with the title of the painting, the artist's name, the buyer, and prices in that order, were: "Portrait of Himself," Rembrandt, Bernet, \$6,000; "Ducklings," Millais, Toothe and Son, \$5,000; "The Indian and the Lily," Brush, Toothe and Son, \$4,900; "Landscape," Ruysdael, Senator William A. Clark, \$4,500; "Een Boterham," De Hoogh, E. D. Brandegee, \$4,250; "Drinking Song," Roybet, Edward Brandus, \$3,600; "Portrait of a Man," Van Dyke, A. H. Rutherford, \$3,400; "The Simoon," Fromentin, C. L. Fliermans, \$3,025; "Portrait of Miss Robinson," Romney, Emerson McMillan, \$2,600; "The Majesty of the Oaks," Keith, Senator William A. Clark, \$2,300; "L'Hermite," Corot, P. J. Goodhart, \$2,400; "Portrait of Himself," Constable, E. D. Brandegee, \$2,200; "On the Scheldt," Clays, T. Baudoine, \$2,100.

✱ At the Hotel Drouot a sale included three decorative panels attributed to François Boucher, which, if real Bouchers, sold cheap; otherwise they were dear. There were also four paintings by Huet sold. For the seven lots 141,700f. (\$28,340) was realized. Huet's "L'Heureux Tourment" went for 31,100f. (\$6,220) to M. Bloch, of Levallois; his "Berger Gallant," for 26,000f. (\$5,200) to Deutsch; and his "Repos dans la Campagne" and "Les Doux Serments" to Fabrice for 15,100f. (\$3,020) and 14,300f. (\$2,860). Boucher's panels represent Cupids at play. They went to the Vicomte de Ternas as follows: "Amours Musiciens," 20,500f. (\$4,100); "Amours Jouant," 17,000f. (\$3,400). au Passemain," 17,700f. (3,540), and M. Geoges Bal doubts their authenticity. He says they are worth double these prices if real.